

Welcome to Blüthner-Internationales Festival der Musik 2025 und 9. International Deutscher Irmler-Klavierwettbewerb!!

Dear Esteemed Participants,

On behalf of Graceful Piano, it is with great honor and enthusiasm that we extend a sincere welcome to all participants of Blüthner-Internationales Festival der Musik 2025 und 9. International Deutscher Irmler-Klavierwettbewerb!!

As purveyors of fine craftsmanship and lovers of music, we recognize the dedication, skill, and passion required to excel in the art of piano performance. Your decision to participate in this esteemed competition speaks volumes about your commitment to musical excellence, and we are privileged to be part of your journey.

Throughout this competition, you will have the opportunity to showcase your talent, artistry, and interpretation before a discerning audience and an esteemed panel of judges. It is our fervent belief that music has the power to transcend boundaries, evoke emotions, and inspire change. Your performances have the potential to touch hearts, stir souls, and leave an indelible mark on all who have the privilege of listening.

In closing, we extend our sincerest best wishes to each and every one of you. May your time at Blüthner-Internationales Festival der Musik 2025 und 9. International Deutscher Irmler-Klavierwettbewerb!!

Be marked by unforgettable moments, enriching experiences, and the joy of making music at its finest.

“Graceful Piano”

Graceful Piano


Content

1. INFORMATION.....	
2. COMPETITION PROCEDURE.....	
3. REGISTRATION RULES AND REGULATIONS.....	
4. VIRTUAL COMPETITION	
5. PRIZES AND ENGAGEMENTS.....	
6. COMPETITION CATEGORIES AND REPERTOIRE REQUIREMENTS	
7. REGISTRATION FEE.....	

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Information

Please don't hesitate to call Mr. David & Team for more information.

Enrollment Period	Now – 30 April 2025
Preliminary Period	May 2025 – June 2025
Preliminary Date & Venue	31/05/2025 (Sat) – JOHOR BAHRU - Infiniti 8 Medini Iskandar – Auditorium, JB 04/06/2025 (Wed) – PENANG -TBC Venue 06/06/2025 (Fri) – KUALA LUMPUR -TARUMT TTSS Auditorium, KL
Final Dates	June 2025 – July 2025 – To Be Update
Final Venue	China
Registration Fees	Refer to the Information (QR Code)
Registration via Google Form	https://docs.google.com/forms/d/1eSZ0nZzyfe31Th_OU_Js3s2BP3vZQ8_PtPETNbgENuk/edit
Video Recording Upload	Upload to google drive and send us the link via registration
Registration Form QR	
Participants, you shall reach us as follow:	Ken Leong 016-550 2728 Terry Teoh 016-208 8728 Nicholas 010-932 2827 David Ng 016-212 0800

Thanks,

David Ng

David Ng
Managing Director

Competition Procedures

- ✚ There will be at least 2 jury members to evaluate for each Division.
- ✚ Judging Criteria: Adjudication will be based on the overall performance of the competitors, and the following aspects: Technique, Interpretation, Musicality and Artistic Appeal. The decision of the adjudicators on all results and artistic matters shall be final.

Registration Rules and Regulations

1. The competition is open to all nationalities. Please attach a photocopy of your IC (for Malaysians) or passport (for non-Malaysians) for verification.
2. Participants are allowed to apply for more than **ONE** category but are **NOT** allowed to participate in different divisions of the same category.
3. **NO NEED** to prepare the **SCORES**
4. All pieces must be played **WITHOUT REPEATS**, except for **D.C. and/or D.S.**
5. The panel of the jury has the right to terminate a performance at any time of the competition, should they feel the need to do so. The decisions and results of the competition made by the jury are final and indisputable.
6. The organizer reserves the right to disqualify participants who failed to meet the requirements of the competition, or anyone who violated the regulations.
7. Entry fees are not transferable or refundable.
8. Incomplete entry forms, including payment of entry fees or the required supporting materials, are all deemed as invalid.
9. People(s) or parties without authorization from the organizer are **NOT ALLOWED TO TAKE PHOTOS, VIDEOS AND/OR MAKE ANY KIND OF RECORDINGS AT ANY SESSION OR STAGE THROUGHOUT THE COMPETITION.** The copyrights of all audio and visual recordings during the competition are the sole properties of the competition and organizer.
10. Rules, regulations, awards, and the names of the jurors are subject to change without prior notice.
11. **GRAND PIANO** will be provided for the competition.
12. Entry Fee includes: One division competition, certificate, and medal or trophy.
13. Registration deadline is **30 April 2025**

Virtual Competition

1. The video must include an introduction.
2. Please upload your video in MP4 format to Google Drive.
3. Submit your Google Drive link to us.

Prize and Engagements

Preliminary Round

GROUPS	PRIZE SETTINGS
<p>Group 1-65</p>	<p>Group 1-3: Shortlisted certificates can be issued</p> <p>Group 4-65:</p> <p>Gold Prize: trophy, certificate</p> <p>Silver Prize: trophy, certificate</p> <p>Bronze Prize: trophy, certificate</p> <p><i>*All GOLD PRIZE winners are entitled for final round in China</i></p>
<p>Teacher's Award</p>	<p>Teaching Achievement Awards will be presented to teachers who promote 10 or more students to participate in the music festival.</p>

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Final Round

GROUPS	PRIZE SETTINGS
<p>Professional Category (Group 1-3)</p>	<p>Champion Award: O' Miller Piano trophy, certificate</p> <p>Runner-up Prize: 5000RMB, trophy, certificate</p> <p>Second Runner-up Prize: 2000RMB, trophy, certificate</p> <p>4th place- 6th place trophy, certificate.</p> <p>Finals Excellent Performance Award: medals, certificate</p>
<p>College Group Theme Group Piano Ensemble Group Improvisational Group (Group 4-5) (Group 6-13) (Group 59-63) (Group 64-65)</p>	<p>Champion Award: trophy, certificate</p> <p>Runner-up Prize: trophy, certificate</p> <p>Second Runner-up Prize: trophy, certificate</p> <p>4th place- 6th place medal, certificate.</p> <p>Finals Excellent Performance Award: medals, certificate</p>
<p>Concert Group Children's Group Open Group Grading Group International School Group Pop Music Group Teacher Group Enjoyment Group (Group 14-58)</p>	<p>Special Prize: trophy, certificate</p> <p>First Prize: medal, certificate</p> <p>Second Prize: medal, certificate</p> <p>Third Prize: medal, certificate.</p> <p>Finals Excellent Performance Award: medals, certificate</p>

<p>Group 4-17 PK Competition</p>	<p>The champion/special prize of Group 4-17 will participate in the PK competition</p> <p>Prize: trophy, award certificate (*if the champion position is vacant, the runner-up cannot be replaced).</p> <p>Choose a work of any style for no more than 5 minutes in length.</p>
<p>Improvisational Group PK Competition</p>	<p>The champions and runners of the 64th and 65th groups will participate in the improvised PK competition</p> <p>The champion will receive a trophy, a certificate, and a special guest invitation to participate in the next Bolansler International Music Festival concert.</p> <p>The picture or video question bank provided by the organizing committee will be drawn on the spot. The contestants need to improvise according to the selected content.</p> <p>The improvised performance duration is 1-3 minutes. (*The preparation time is about 20 minutes) Suggestion: 20 minutes will be given to prepare the materials</p>
<p>Teacher's Awards</p>	<p>Outstanding Piano Instructor Award Certification</p>
<p>Unit Awards</p>	<p>Outstanding/Excellent Piano Education Unit Medal</p>

Competition Categories and Repertoire Requirements for Preliminary Round

PROFESSIONAL CATEGORIES			
GROUP	GROUP NAME	REPERTOIRE & REQUIREMENT	FEES (RM)
1	<p>Professional Youth Group (Born on October 1,1993 – September 30,2007)</p>	<p>Preliminary Round: 25-30 minutes. - Choose any technical etude - Choose any polyphonic works - Choose any complete classical sonata - Choose a self-selected repertoire</p> <p>* Preliminary contestants need to submit a self-introduction video of no more than 5 minutes separately (not included in the performance time).</p> <p>Second Round (16 slots): 25-30 minutes - Choose a Chopin Etude (except Op. 10 No 3, No. 6, and Op. 25 No.7) - Choose a complete classical sonata - Choose a self-selected repertoire</p> <p>*The rematch and the preliminary repertoires must not be repeated.</p> <p>Semi-finals (6 slots): 55-60 minutes solo concert - Self-selected repertoire (must contain 1 Chinese work)</p> <p>*Semi-finals, rematch and preliminary repertoires must not be repeated</p> <p>Finals (3 positions): Concerto Finals - The contestants to choose a concerto according to the list below: - Liszt Piano Concerto No. 1 in E-flat major - Tchaikovsky Piano Concerto No. 1 in B-flat minor Op.23 - Brahms Piano Concerto No. 2 in B-flat major Op.83 - Mozart Piano Concerto No. 20 in D minor K.466 - Beethoven Piano Concerto No. 1 in C major Op.15 - Rachmaninoff Piano Concerto No. 2 in C minor Op.18</p>	580.00

		<ul style="list-style-type: none"> - Chopin Piano Concerto No. 1 in E minor Op.11 - Prokofiev Piano Concerto No. 3 in C major Op.26 	
2	<p>Professional Junior Group (Born on/after October 2007)</p>	<p>Preliminary Round: 25-30 minutes.</p> <ul style="list-style-type: none"> - Choose any technical etude - Choose any polyphonic works - Choose any movement from a classical sonata - Choose a self-selected repertoire <p>* Preliminary contestants need to submit a self-introduction video of no more than 5 minutes separately (not included in the performance time).</p> <p>Second Round (16 slots): 25-30 minutes</p> <ul style="list-style-type: none"> - Choose a Chopin Etude (except Op.10 No. 3, No. 6, and Op. 25 No.7) - Choose a complete classical sonata - Choose a self-selected repertoire <p>*The rematch and the preliminary repertoires must not be repeated.</p> <p>Semi-finals (6 slots): 55-60 minutes solo concert</p> <ul style="list-style-type: none"> - Self-selected repertoire (must contain 1 Chinese work) <p>*Semi-finals, rematch and preliminary repertoires must not be repeated</p> <p>Finals (3 positions): Concerto Finals</p> <p>- The contestants to choose a concerto according to the list below:</p> <ul style="list-style-type: none"> - Liszt Piano Concerto No. 1 in E-flat major - Tchaikovsky Piano Concerto No. 1 in B-flat minor Op.23 - Brahms Piano Concerto No. 2 in B-flat major Op.83 - Mozart Piano Concerto No. 20 in D minor K.466 - Beethoven Piano Concerto No. 1 in C major Op.15 - Rachmaninoff Piano Concerto No. 2 in C minor Op.18 - Chopin Piano Concerto No. 1 in E minor Op.11 - Prokofiev Piano Concerto No. 3 in C major Op.26 	580.00

3	Professional Young Teachers Group	<p>Preliminary Round: 15 minutes. - Choose one or more self-selected repertoire</p> <p>Second Round: 30 minutes - Choose any technical etude - Choose any movement from a classical sonata - Choose one or more self-selected repertoire</p> <p><i>*The finals and the preliminary repertoires must not be repeated.</i></p>	580.00
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(Note: This group does not have preliminary and registration points in each sub-district; professional teachers sign up directly to the organizing committee to participate in the selection by submitting videos; this group only accepts piano teachers from art departments of full-time undergraduate institutions. (Specific recording details will be released on the official account of " Blüthner-Internationales Festival der Musik ".))

COLLEGE GROUP			
GROUP	GROUP NAME	REPERTOIRE	FEES (RM)
4	College Piano Professional Group (All Age)	<p>(Duration 12-15 minutes) - Choose a technical etude - Choose one or more self-selected repertoire (style and genre is open)</p> <p><i>*The enrolment qualifications of this group include students majoring in piano or piano performance majors in the art department of full-time undergraduate institutions (except for piano performance majors in twelve professional conservatory schools)</i></p>	410.00
5	College Student Group (All Age)	<p>(Duration 6-8 minutes) - Choose a technical etude - Choose one or more self-selected repertoire (style and genre is open)</p> <p><i>*The enrolment qualifications of this group include music majors in the art department of full-time undergraduate institutions (except for piano performance majors in twelve professional music colleges)</i></p>	410.00

THEMED GROUP			
GROUP	GROUP NAME	REPERTOIRE	FEES (RM)
6	Bach Work Group (No age limit)	(Duration not exceeding 8 minutes) - Choose one Prelude and Fugue from either book of Well-Tempered Klavier or choose 3 movements from either French suite, English suite or Partita.	410.00
7	Chopin Work Group (No age limit)	(Duration not exceeding 10 minutes) - Choose one piano solo piece by Chopin. (excluding etudes).	410.00
8	Liszt Work Group (No age limit)	(Duration not exceeding 10 minutes) - Choose one piano solo piece by Liszt. (excluding etudes).	410.00
9	Impressionist Work Group (No age limit)	(Duration not exceeding 8 minutes) - Choose any impressionist-style piano solo (such as Debussy, Ravel etc.)	410.00
10	Classical Sonata Group (No age limit)	- Choose a sonata fast movement (play without repetition) *You can choose Haydn's Sonata, Mozart's Sonata, Schubert's Sonata, and Beethoven's Sonata (except Beethoven Op.49 and Op.79)	410.00
11	Etude Group (No age limit)	(Duration not exceeding 5 minutes) - Choose a technical etude (The choice of composers is open)	410.00
12	Russian Works Public Group (No age limit)	- Choose a work composed or adapted by a Russian Composer (excluding etudes)	410.00
13	Modern Work Group (No age limit)	(Duration not exceeding 8 minutes) - Choose any foreign work released after 1950	410.00

CONCERT GROUP			
GROUP	GROUP NAME	REPERTOIRE	FEES (RM)
14	Junior Concert Group (Born from October 1,2007 – September 30,2013)	(12 – 15 minutes.) - 2 optional etudes (Equivalent to Czerny Op. 740 or above) - Choose 1 Beethoven, Mozart or Haydn's sonata fast-up movement (the presentation does not need to be repeated) - Choose one or more pieces of music (except for D.C Mark, the rest will not be repeated)	410.00
15	Children's Concert Group A (Born from October 1,2013 to September 30,2015)	(12 – 15 minutes.) - 2 optional etudes (Equivalent to Czerny Op. 299 or above) - Choose one or more pieces of music (except for D.C Mark, the rest will not be repeated)	410.00
16	Children's Concert Group B (Born from October 1,2015 to September 30,2017)	(10 - 12 minutes.) - 2 optional etudes (Equivalent to Czerny Op. 849 or above) - Choose one or more pieces of music (except for D.C Mark, the rest will not be repeated)	410.00
17	Children's Concert Group C (Born after October 1,2017)	(8 - 10 minutes.) - 2 optional etudes (Equivalent to Czerny Op. 599 or above) - Choose one or more pieces of music (except for D.C Mark, the rest will not be repeated)	410.00

CHILDREN'S GROUP			
GROUP	GROUP NAME	REPERTOIRE	FEES (RM)
18	Bach Junior Group (Born after October 1,2015)	- Choose one of Bach's "Elementary Piano Collection"	350.00
19	Bach Intermediate Group (Born after October 1,2010)	- Choose one of Bach's "Two Parts Invention"	350.00
20	Sonatina Group (Born after October 1, 2012)	- Choose one movement from the Sonatina collection	350.00
21	Thompson Group A (Born after October 1,2017)	- Choose from "Thompson Modern Course Piano 1"	350.00
22	Thompson Group B (Born after October 1,2015)	- Choose from "Thompson Modern Course Piano 2"	350.00
23	Bastien Group (Born after October 1,2015)	- Choose from "Bastien Piano Basic Course"	350.00
24	Faber Group (Born after October 1,2015)	- Choose from "Faber Basic Piano Adventures"	350.00
25	Children Etude Group A (Born after October 1,2015)	- Choose any technical etude (Open choice)	350.00
26	Children Etude Group B (Born October 1,2012 to September 30,2015)	- Choose any technical etude (Open choice)	350.00
27	Burgmueller Group (Born after October 1,2015)	- Choose from "25 Advanced Piano Etudes"	350.00
28	Four-hand Junior Group (Born October 1,2009 to September 30,2016)	- Choose any piece for no more than 5 minutes	660.00
29	Four-hand Children Group (Born after October 1,2016)	- Choose any piece for no more than 4 minutes	660.00

OPEN GROUP

(Note: Repertoire for the Preliminary Round and Final Round in the Professional Group must not be repeated.)

GROUP	GROUP NAME	REPERTOIRE	FEES (RM)
30	Open Youth Group (Born October 1, 1993 - September 30, 2007)	- A work of any style, no more than 5 minutes	410.00
31	Open Group A (Born October 1, 2007- September 30, 2011)	- A work of any style, no more than 4 minutes	410.00
32	Open Group B (Born October 1, 2011- September 30, 2013)	- A work of any style, no more than 3 minutes	410.00
33	Open Group C (Born October 1, 2013- September 30, 2015)	- A work of any style, no more than 3 minutes	410.00
34	Open Group D (Born October 1, 2015- September 30, 2017)	- A work of any style, no more than 3 minutes	410.00
35	Open Group E (Born after October 1, 2017)	- A work of any style, no more than 3 minutes	410.00
36	Chinese Work Group A (Born before September 30, 2007)	- "Chinese Work", no more than 5 minutes	410.00
37	Chinese Work Group B (Born October 1, 2007- September 30, 2013)	- "Chinese Work", no more than 5 minutes	410.00
38	Chinese Work Group C (Born October 1, 2013- September 30, 2017)	- "Chinese Work", no more than 4 minutes	410.00

GRADING GROUPS			
GROUP	GROUP NAME	REPERTOIRE	FEES (RM)
39	Piano Grade 1 Group	<i>Any ONE piece from the exam syllabus. (Include exam pieces from ABRSM, LCM, Trinity and Central Conservatory of Music)</i>	350.00
40	Piano Grade 2 Group		350.00
41	Piano Grade 3 Group	<i>No time or age restrictions.</i>	350.00
42	Piano Grade 4 Group		350.00
43	Piano Grade 5 Group		350.00
44	Piano Grade 6 Group		350.00
45	Piano Grade 7 Group		350.00
46	Piano Grade 8 Group		350.00
47	Piano Grade 9 Group		Not available in Malaysia
48	Piano Grade 10 Group	-	

INTERNATIONAL SCHOOL GROUP			
GROUP	GROUP NAME	REPERTOIRE	FEES (RM)
49	International Group A <i>(Born after October 1,2017)</i>	<i>(Duration not exceeding 4 minutes.) - Choose one piece</i>	410.00
50	International Group B <i>(Born October 1,2007 – September 30,2017)</i>	<i>(Duration not exceeding 6 minutes.) - Choose one piece</i>	410.00

POP MUSIC GROUP			
GROUP	GROUP NAME	REPERTOIRE	FEES (RM)
51	Pop Work Group A (Born before October 1,2012)	(Duration not exceeding 4 minutes) - Choose any pop music. No style limitations. (e.g Swing, Soul, Blues, etc.)	410.00
52	Pop Work Group B (Born October 1, 2012 – September 30, 2017)	(Duration not exceeding 4 minutes) - Choose any pop music. No style limitations. (e.g Swing, Soul, Blues, etc.)	410.00
53	Pop Youth Playing and Singing Group (Born October 1, 1993 – September 30,2007)	(Duration not exceeding 10 minutes) - Choose any pop music besides studies. (e.g Blues, Jazz, Pop, etc.) - Choose any Chinese and Western pop music. *Both Chinese & Foreign works are acceptable except for etudes	410.00
54	Pop Junior Playing and Singing Group (Born after October 1, 2007)	(Duration not exceeding 8 minutes) - Choose any pop music besides studies. (e.g Blues, Jazz, Pop, etc.) - Choose any Chinese and Western pop music. *Both Chinese & Foreign works are acceptable except for etudes	410.00

TEACHERS GROUP			
GROUP	GROUP NAME	REPERTOIRE	FEES (RM)
55	Teacher's Piano Solo Group (No age limit)	(Duration not exceeding 5 minutes.) - Choose one piece	350.00

ENJOYMENT GROUP			
GROUP	GROUP NAME	REPERTOIRE	FEES (RM)
56	Enjoyment Group A (Born before October 1, 1955)	(Duration not exceeding 5 minutes.) - Choose one piece	350.00
57	Enjoyment Group B (Born October 1, 1955 – September 30, 1975)	(Duration not exceeding 5 minutes.) - Choose one piece	350.00
58	Enjoyment Four-handed Group (No age limit)	(Duration not exceeding 5 minutes.) - Choose one piece	660.00

PIANO ENSEMBLE GROUP			
<i>*PIANO TRIO, PIANO QUARTET, PIANO QUINTET</i>			
GROUP	GROUP NAME	REPERTOIRE	FEES (RM)
59	Ensemble Youth Group (Born October 1,1993 – September 30,2007)	(Duration not exceeding 15 minutes.) - Choose two pieces from different periods. <i>*Only students majoring in music performance from full-time professional music colleges can participate.</i>	350.00
60	Ensemble Junior Group (Born October 1,2007 – September 30,2013)	(Duration not exceeding 12 minutes.) - Choose two pieces from different periods. <i>*Only students majoring in music performance from the middle school affiliated to a full-time professional music school can participate.</i>	350.00
61	Ensemble Higher Education Group (Born before June 30,2007)	(Duration not exceeding 8 minutes.) - Choose one piece <i>*Only students' full-time undergraduate colleges and universities school can participate, except for students majoring in music performance in twelve professional music college.</i>	350.00
62	Ensemble Middle School Group	(Duration not exceeding 6 minutes.) - Choose one piece	350.00
63	Ensemble Primary School Group	(Duration not exceeding 6 minutes.) - Choose one piece	350.00












(Note: Participants in Group 62-63 are limited to non-professional players, and students affiliated with music performance majors in twelve professional music colleges are not allowed to participate.)

IMPROVISATIONAL GROUP

**As an extra competition, improvisation is open to all groups, but it is not allowed to enroll in this section alone. Please choose the group that suits your age and sign up for the competition.*

GROUP	GROUP NAME	REPERTOIRE	FEES (RM)
64	Improvised Junior Group (Born October 1, 2007 – September 30, 2014)	<p>- The contestants draw the test questions on the spot (16-bar melody, C major or G major)</p> <p>- Prepare for 10 minutes in the waiting room and then perform an improvisation within 3 minutes.</p> <p>- Improvise performance needs to reflect the appropriate harmony configuration and texture design.</p>	350.00
65	Improvised Youth Group (Born October 1, 1985 - September 30, 2007)	<p>- The contestants draw the test questions on the spot (2-bar excerpt, C major / A minor / F major or D minor)</p> <p>- Prepare for 10 minutes in the waiting room and then perform an improvisation based on the selected excerpt within 3 minutes.</p> <p>-The duration of the performance is within 3 minutes.</p>	350.00

Registration Fee

GROUPS	PRELIMINARY FEES (per group)	FINAL FEES (per group)
 Professional Category	RM 580	To Be Announce in June
 Group 4-17	RM 410.00	
 Group 30-38		
 Group 49-54		
 Group 18-27	RM 350.00	
 Group 39-48		
 Group 55-57		
 Group 64-65		
 Group 28-29	RM 660.00	
 Group 58		
 Group 59-63		RM 350.00

Kindly bank in / transfer the payment to our May Bank Account and submit the registration form with the bank slip. The entry will be considered invalid if the proof of payment is not attached. Our Bank details are as below:

Graceful Tone Sdn Bhd – Maybank : 5644 9045 1044